I get a lot of feedback from students who really feel that between the book, the online web essays, the assignments that they do that they actually get a very strong feeling in a sense for contemporary art which is a very confusing issue for just about anyone and everyone who is not directly involved in the art world somehow. There’s a tremendous amount of mistrust for art and sometimes I feel that the media actually makes it more palatable in some ways for the students. So I think it is very workable. It is an OSU degree in the sense that I often find ways to actually bring the campus in to the web class, I will often have architectural examples from things that are around campus because they are in my visual environment and I’ll cite them as examples of specific types of communal environments; whether it’s a residence hall or architectural details that are historic in nature. Who would know that we had pendentive domes in the front causeway of the women’s building, but we do. So all of those things come in, I’ve interviewed OSU faculty members who present their work and talk about why they’re artists and how they’re artists over the web and those are parts of the web article series for my students. So I think that’s very workable.